

M.A (ENGLISH) Semester - 2 (CBCS) Examination
March/April– 2019 (New Course)

CRITICAL APPROACHES IN THE FIRST HALF OF THE 20TH CENTURY (ELECTIVE-3)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

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- Que.- 1 Explain with examples: Ambiguity, Paradox, and Tension. 14
- Or
- Que.- 1 Who, according to John Crowe Ransom, is the ideal critic and where is the proper seat of criticism located? 14
- Que.- 2 Write a detailed note on Russian Formalism as a critical approach to analyzing literature. 14
- Or
- Que.- 2 “Formalism views literature primarily as a specialized use of language and proposes a fundamental opposition between the literary (or poetical) use of language and the ordinary, “practical” use of language.” Elucidate this statement. 14
- Que.-3 What is Freud’s contribution to psychology? How does the Psychological Approach enrich our understanding of literature? 14
- Or
- Que.- 3 Critically examine a play or poem of your choice (other than Hamlet and Stopping by Woods on a Snowy Evening) based on the Psychological Approach to literature. 14
- Que.- 4 Discuss Northrop Frye’s contribution to Archetypal Criticism. 14
- Or
- Que.- 4 Application of (other than Hamlet and A Portrait of the Artist as Young Man) and limitation/s of myth criticism. 14
- Que.- 5 Write Short Notes : (Any Two) 14
1. The Intentional Fallacy and The Affective Fallacy.
 2. John Crowe Ransom’s views on what is **not** criticism.
 3. *Fabula* and *Syuzhet*.
 4. Literary Language v/s Ordinary or Practical Language
